

STICKLEY®

MISSION



AMERICAN ARTS & CRAFTS FURNITURE



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FROM OUR FAMILY TO YOURS



LEFT TO RIGHT: Alfred Audi, Aminy Audi, Edward Audi,
Andrea Audi and Carolyn Audi Fischl

Dear Friends,

We are very pleased to share with you the new Mission Collection Catalog. This catalog, the latest in a long line stretching back to the 1900's, is a testament to the continued relevance and versatility of Stickley's original American Arts & Crafts furniture designs. Designs that have shown their capacity to abide and contribute to a sense of beauty, comfort, and good living.

In the pages of this catalog, you will find many reissued Stickley designs, as practical and useful today as when conceived over a hundred years ago, alongside many newly designed pieces with today's homes and lifestyles in mind. New pieces like the patented Gathering Islands and entertainments units, with the look and feel of classic Arts & Crafts furniture and with practical additions such as power-strips and USB charging connections.

Whether it's a new or reissued piece, these treasures are all still handcrafted in a Stickley workshop from solid American quartersawn white oak or cherry. Using unique construction features such as tenons, side-hung and center-guided drawers, quadralinear posts and blind dovetailed cross rails.

Along with its traditional craftsmanship, Stickley is renowned for hand-applied and hand-rubbed finishes. Finishes that produce the deep luster on each piece and take many hours of work by expert craftsmen and craftswomen. We are therefore pleased to include for the first time in this catalog a range of new Modern Oak finishes; Onyx, Lodge, Sand, and Fieldstone. These strikingly new finishes give the Mission collection furniture a new and unexpected look, greatly expanding the versatility and the types of home and home décor that it can be used to create.

May you find in this catalog the inspiration you seek to create your dream home. If you have not already discovered the magic of Stickley, we hope we can soon count you amongst the ever-growing number of people who have discovered the pleasure and pride in owning Stickley Arts & Crafts furniture. If you are among the four generations who have been investing in Stickley, we thank you on behalf of our family and our very talented Stickley team. May these beautiful furnishings contribute to enhancing your family gatherings and may your homes be filled with beauty, warmth and magical moments.



The shopmark—“Als Ik Kan,”
“To the best of my ability”
has always been Stickley’s
guiding principle.

Yours Sincerely,

Aminy J. Audi

Aminy J. Audi

CEO & Chairman of the Board

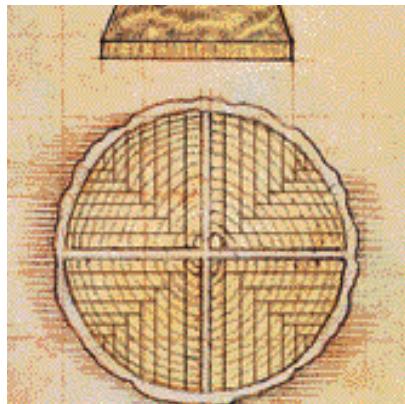
Edward J. Audi

Edward J. Audi

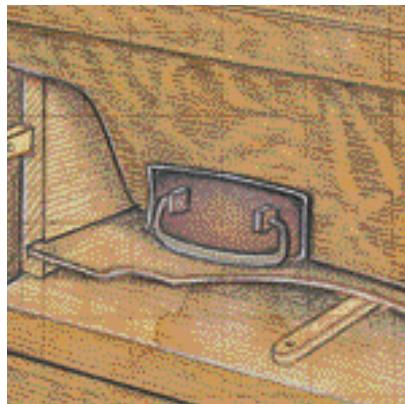
President

THE STICKLEY DIFFERENCE

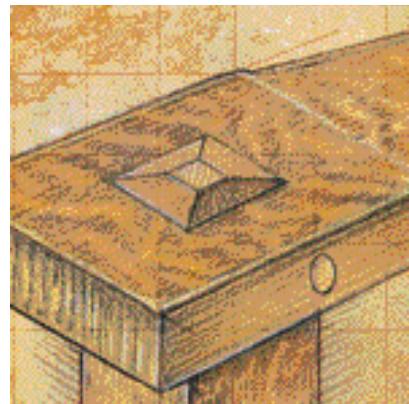
Honesty and integrity of construction are essential tenets of Arts & Crafts furniture. The tried and tested traditional joinery that makes it strong and long-lasting is also a visible part of the intrinsic beauty of the furniture.



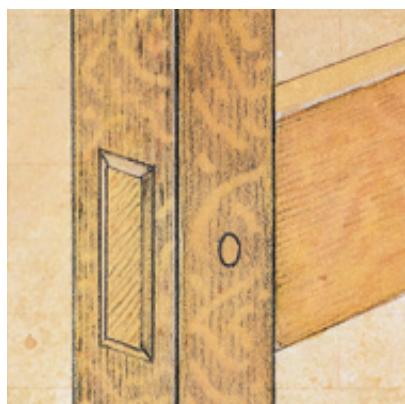
Quartersawn White Oak
Oak, sawn parallel to the medullary rays is known as quarter-sawn, this type of cut produces boards of exceptional strength and reveals the prized ray flake patterning of oak that makes each piece of furniture unique.



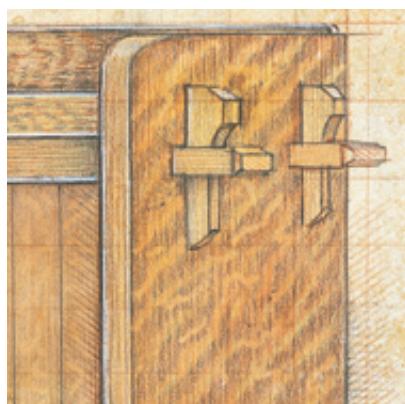
Side-hung and Center-guided Drawers
In this traditional method of installing drawers, the center guide stops the drawer skewing and side suspension keeps the draws level when fully loaded. Each hand-fitted and numbered drawer will continue to open and close with ease.



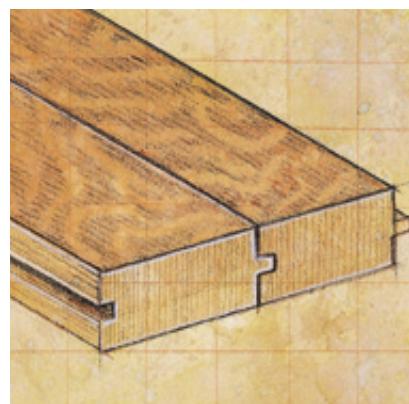
Quadrangular Posts
This technique allows the beauty of ray flake to appear on all four sides of a post, rather than on just the normal two. To achieve this, four quartersawn boards are mitered together around a solid core, increasing the strength and beauty of the post.



Tenons
The key to Arts & Crafts furniture quality and durability, are mortise and tenon joints, a single Stickley chair can have over 30 such joints. A blind tenon is concealed within the mortise. While in a through tenon (shown above) the end of the tenon is visible and part of the form of the piece.



Keyed Tenons
This distinctive form of tenon found in Arts & Crafts furniture uses a wedge shaped "key" inserted into a tenon that passes through the side of a board to secure it in place. This traditional and highly effective mechanical joint gives exceptional strength and rigidity to the furniture.



Tongue and Groove Joints
This technique ensures accurate board alignment and gives individual matched boards the look of a solid piece of wood.

A GREAT AMERICAN HISTORY



Left to right: John George, Leopold, Albert, Gustav and Charles Stickley

Als Ik Kan – “to the best of my ability” – has always been Stickley’s guiding principle. The old Flemish craftsmen’s phrase was marked right on the product in the early years, to assure customers that every piece of Stickley furniture was made with skill, determination, and integrity.

In the early 1900s, the Stickley brothers burst into international prominence. Their bold new Arts & Crafts designs were based on the notion that furniture should be “honest” – a reaction against the fake joinery, unnecessary gaudiness, and the shoddy workmanship of many of the pieces created in the early days of industrial furniture making.

The Stickley’s insisted on top-quality construction. Emphasis was placed on letting the organic beauty of quartersawn oak and other natural materials speak for themselves. The brothers also showed a genius for design, creating hundreds of new forms that were at once beautiful, practical, and exceedingly strong and long-lasting.

Stickley furniture suited the new ways American families wanted to live. Gustav Stickley made it his goal “to place within the reach of the middle class purchaser articles of practical use which are at the same time works of art.” Attractive, convenient, and affordable Arts & Crafts designs thus became accessible to everyday families. “Mission” became one of the first truly American styles.

Stickley furnishings represented sturdy straightforward construction, relying on the intrinsic beauty of natural raw materials, carefully balanced proportions, intelligent architectural design, and fine detailing to create visual pleasure.

As society became more industrial, crowded, and busy, Gustav Stickley prescribed simple and sincere

designs as an antidote. He preached the centrality of family and home life, and he argued that the structure of a home could shape its inhabitants. He made it his aim, often in league with his brothers, to produce beautiful household objects “at once useful, practical, and capable of speaking to the heart.”

Leopold and John George Stickley added a practical genius for Gustav’s aesthetic vision. After years of on-and-off collaboration and competition, the brothers joined forces in 1916. From that point forward, Leopold took the lead.

As design tastes changed, Leopold Stickley adapted, and in the 1920s he created the Cherry Valley Collection. The furniture was American colonial, crafted with the same uncompromised quality as the earlier Mission line. He took full advantage of the beauty and durability of the wild black cherry wood that was abundant in the Adirondack region. Stickley continued to elevate craftsmanship in this period, improving upon what had already been a stellar reputation for construction quality. In 1956 Leopold Stickley was named “Revered Dean of Cabinetmakers whose art and craftsmanship have contributed mightily to American home life,” by a group of notable publishers from House Beautiful, The New Yorker, National Geographic, Holiday, House & Garden, Fortune, The American Home, Living for Young Homemakers, Town & Country, and Better Homes & Gardens.

At the time of Leopold’s death in 1957, L. & J.G. Stickley was one of the most respected and admired furniture companies in the nation. Leopold’s widow, Louise, aided by many of the founder’s original staff, continued the tradition, insisting that all aspects of quality manufacturing be preserved.

ROOTED IN THE PAST DESTINED FOR THE FUTURE.



Alfred J. Audi & Aminy I. Audi

“The idea of preserving a great company with great American tradition was very appealing to me.”

Alfred J. Audi



Edward Audi

During the 1960s and 1970s, as many of the original craftsmen retired, the Stickley company faced an uncertain future. A new era began in 1974, when Alfred and Aminy Audi bought the company, its humble factory and a mere two dozen workers. Together, they nurtured it back to health. The skilled, veteran cabinetmakers taught a new generation of craftspeople how Stickley furniture is to be made. The Audis then turned their attention to marketing the product and to surrounding themselves with a winning team of knowledgeable experts who share the same pride in the product and the same deep admiration for this very special furniture.

In 1985, Stickley moved down the road a few miles to a brand-new factory in Manlius, New York. This set the stage for the historic Mission Collection, reissued in 1989 and sparking unprecedented growth for Stickley. Two years later, Stickley unveiled Mission Cherry, a refreshing merger of the most identifiable Stickley designs and the wood species Stickley used for decades. In 1996, the Stickley Fine Upholstery & Leather factory opened in High Point. It later moved to this modern facility in 2000.

Stickley's U.S. factories have undergone numerous expansions in recent years. The main New York factory now has over 400,000 square feet of efficient space and state-of-the-art technology. More than thirty languages are spoken in the Manlius factory, as the legacy of Italian, English, German and Hungarian immigrants who worked at Stickley decades ago are honored by craftspeople from five continents and over thirty nationalities.

In its efforts to be globally competitive, Stickley opened a high-tech production facility in Vietnam in 2005. One of the largest immigrant groups in the Upstate New York factory is Vietnamese. In fact,

several dozen of Stickley's New York employees returned to Vietnam to work at the new facility and reconnect with their families in Vietnam.

Well over a hundred years have passed, but the spirit of the phrase “Als Ik Kan” still resonates from Stickley's authentic, impeccable crafted furniture. The company's focus on quality, design and construction remains the same today as when the Stickley company began. Today a new chapter is being written in the history of this venerable company under the leadership of its current President, Edward Audi along with the most talented and dedicated team, Stickley's future looks very vibrant.



The present Stickley factory in Manlius, New York



Highlands Entertainment Unit featuring Gathering Island,
Sectional Sofa & Chair.





Highlands Sofa, Chair & Cocktail Ottoman.





Highlands Writing Desk and Mackintosh Arm Chair.





Mission Great Room featuring Orchard Street Sofa, Bustle Back Bow Arm Morris Recliner and Highlands Dining Table.





Living Room with Settle and Gus Rocker.





Living Room featuring Entertainment Unit, Gathering Island and Chicago Sectional Sofa.





Gathering Island and Park Ridge Sofa.





Mission Living Room featuring
Slat Back Settle & Chair.





Mission Great Room in Sand Modern Oak Finish.





Spindle Morris Chair from original 1905 patented Gustav Stickley Design.





Eastwood Arm Chair original 1902 Stickley No. 2638.





Highlands Occasional in Fieldstone Modern
Oak Finish with Fargo Sofa.





Round Pedestal Dining Table.





Keyhole Trestle Table.





Harvey Ellis Dining Table and Chairs.





Highlands Trestle Table.





Highlands Double Pedestal Table.





Grande Trestle Table, Tall Back Upholstered Chairs,
Syracuse Sideboard and Park City Wing Chair.





Highlands Round Dining Table.





Highlands Bedroom.





Highlands Platform Storage Bed.





Upholstered Highlands Bed in Fieldstone Modern Oak Finish.





Prairie Bed





Harvey Ellis Bed





Prairie Bed



89 - Solid Quartersawn White Oak
91 - Solid Cherry



LS

Settle with Back Cushion

89-208 H29½ W77½ D34



LS•CH

Harvey Ellis Settle

89-214 H30 W76 D32



LS•CH

Prairie Settle

89/91-220 H29 W84½ D37½



LS•CH

Harvey Ellis Settle Loose Cushion

89-214-LC H30 W76 D32



LS•CH

Prairie Spindle Settle

89-234 H29½ W84½ D37½



Spindle Settee

89-286 H49 W48½ D24½

SL-sleeper sofa LS-loveseat CH-chair

SOFAS & CHAIRS



Slat Back Settle

89-1263 H39½ W83½ D36



Orchard St. Sofa

89/91-9236-82 W82 D37 H34

SL•LS



Fayetteville Sofa

89-9234-82 W82 D37 H34

SL•LS



Highlands Sofa

89/91-9800-88 W88 D38½ H33½



Highlands Sectional

89/91-9800



Highlands Chair

89/91-9800-CH W30 $\frac{1}{4}$ D38 $\frac{1}{2}$ H33 $\frac{1}{2}$



Highlands High Back Chair

89/91-9800-CH-HB W30 $\frac{1}{4}$ D38 $\frac{1}{2}$ H37 $\frac{3}{4}$



Highlands Ottoman

89/91-9800-OT W22 $\frac{1}{2}$ D19 $\frac{3}{4}$ H16 $\frac{1}{4}$



Highlands Cocktail Ottoman

89/91-9800-COT W61 $\frac{1}{2}$ D31 $\frac{1}{2}$ H17 $\frac{1}{2}$



Highlands Recliner

89/91-989-RL H40 W31 D39 $\frac{3}{4}$

SOFAS & CHAIRS



Gus Lounge Chair

89-1324 H39 W30 D32



Gus Lounge Chair Loose Cushion

89-1324-LC H39 W30 D32



Limbert Cafe Chair

89-1500 H34 W26 D22



Lounge Chair

89-2590 H39 W32 D34½



Footstool

89/91-2591 H15½ W22 D16½



Soho Footstool

89-532 H15½ W15 D18



Eastwood Chair

89-2638 H36 W36 D35½



Eastwood Footstool

89-1725 H16½ W24 D17



Harvey Ellis Settee, with Inlay

89/91-357 H44 W44 D23½

**Spindle Morris Chair**

89/91-369 H40 W33½ D37½

**Spindle Morris Chair with Loose Cushion**

89/91-369-LC H40 W33½ D37½



Crafted with or without casters.

Footstool

89/91-395 H15 W19 D15

**Bow Arm Morris Chair**

89/91-406 H40 W35½ D40

**Bow Arm Morris Chair Loose Cushion**

89/91-406-LC H40 W35½ D40

**Footstool**

89/91-495 H15 W19 D15

**Compact Spindle Morris Chair**

89/91-367-LC H39 W28½ D37½

**Slatted Morris Chair Loose Cushion**

89-410-LC H40 W33 D37½

**Slatted Morris Chair**

89-410 H40 W33 D37½

SOFAS & CHAIRS



Spindle Morris Recliner Bustle Back
89/91-369-RL H40 W33½ D39



Gus Bow Arm Morris Chair
89/91-2340 H39 W30½ D36½



Footstool
89-302 H5 W12½ D12½



Bow Arm Morris Recliner Bustle Back
89/91-406-RL H40 W34¾ D40½



Harvey Ellis Cube Chair
89-326 H29 W26½ D29



Harvey Ellis Cube Chair Loose Cushion
89-326-LC H29 W26½ D29



Bow Arm Morris Recliner Straight Back
89/91-406-RL-S H40 W35¾ D40½



Prairie Chair
89/91-416 H29 W42½ D37½



Prairie Spindle Chair
89-417 H29½ W42½ D37½



ROCKING CHAIRS



Harvey Ellis Shoe Foot Rocker
89-327-A-R H45 W23 D31



Harvey Ellis Rocker, with Inlay
89/91-353-A-R H43 W26 D31½



Harvey Ellis Rocker, no Inlay
89/91-354-A-R H43 W26 D31½



Spindle Rocker
89-376-R H45 W28 D31



Rocker
89/91-401-R H40 W33 D41



Loose Cushion Rocker
89/91-401-R-LC H40 W33 D41



Chapel Street Rocker
89/91-837-R H40½ W28 D29½



Gus Rocker
89-1324-R H39 W30 D32



Loose Cushion Gus Rocker
89-1324-R-LC H39 W30 D32

Personalize the look and functionality of your home theater experience with solid quartersawn white oak or wild black cherry in a variety of hand rubbed finishes. Select either stand-alone cabinets or modular units that all feature wire access and quick release back panels. Modular cabinets cannot be bunched together because of through tenons on the side.



50" TV Console

89/91-1170 H28 W50 D22



68" TV Console

89/91-1171 H28 W68 D22



50" TV Console

89/91-1180 H28 W50 D22



68" TV Console

89/91-1181 H28 W68 D22



50" Harvey Ellis TV Console

89/91-1190 H28 W50 D22



68" Harvey Ellis TV Console

89/91-1191 H28 W68 D22

ENTERTAINMENT

Large Bridge & Shelf

89/91-1175 H4 W73 D17

TV Backboard

89/91-1178 H47 W62 D2

Bookcase Unit (L/R options)

89/91-1176 H76 W24 D17



Create an entertainment center that suits your needs and décor. To a console, you can add right and left shelf-units as needed, use a bridge to create a full unit by linking the shelves at the top.



44" TV Console

89/91-1172 H28 W43½ D22



62" TV Console

89/91-1173 H28 W61½ D22



44" TV Console

89/91-1182 H28 W43½ D22



62" TV Console

89/91-1183 H28 W61½ D22



44" Harvey Ellis TV Console

89/91-1192 H28 W43½ D22



62" Harvey Ellis TV Console

89/91-1193 H28 W61½ D22



Bridge (shown with TV Console and Etagere)

89/91-1184 H3 W66 D16



Also available in 48"

TV Console

89/91-1185 H34 W66 D16



Etagere

89/91-1186 H80 W30 D16



Highlands Small Entertainment Console

89/91-1187 H32 W54 D15



Also available in 48"

Highlands Entertainment Console

89/91-1188 H34 W66 D16

ENTERTAINMENT



Harvey Ellis Entertainment Console

89/91-848

H32 W67 D14



Available with Wood, Glass or Speaker Doors

Sliding Door TV Console

89-1150

H28½ W46½ D21



Available in any combination of Wood,
Glass or Speaker doors

Sliding Door TV Console

89-1151-WWW

H28½ W68 D21



Highlands Entertainment Console

89/91-1189

H40 W84 D16½



Mission Entertainment Console

89-1199

H40 W84 D16½



TV Sideboard

89-1901-E

H40 W74½ D23



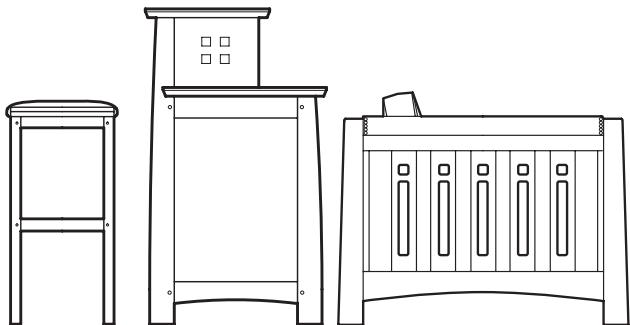
While some furniture takes up space, Stickley Exclusive Gathering Islands™ create it. And shared experiences just come with the territory. Fitting like a glove behind a variety of sofas, they provide plenty of space for personal treasures, a wide range of seating options, hand-crafted construction, and a built-in power strip!

GATHERING ISLANDS



Highlands 78" Gathering Island

89/91-1708 H36 W78 D20 $\frac{3}{4}$ Also available in 58" and 90"

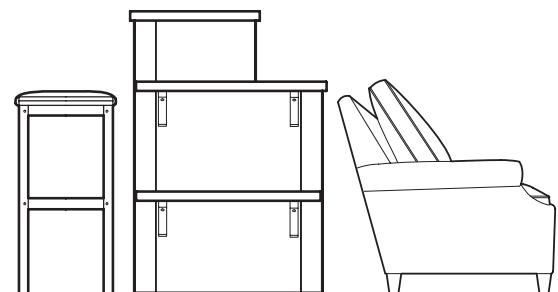


Designed for sofa back at 27.5"



78" Gathering Island - Stone or Wood Top

89/91-1712-ST H36 W78 D25 Also available in 90"

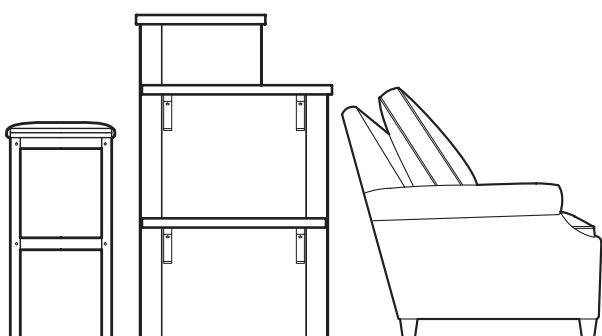


Designed for sofa back at 27"



Tall 78" Gathering Island - Stone or Wood Top

89/91-1715-ST H42 W78 D25 Also available in 90"



Designed for sofa back at 33"



STOOLS



Also available in Counter Stool option

Backless Bar Stool

89/91-105-B H30 W17 D17



Also available in Counter Stool option

Bar Stool

89/91-305-B H30 W19½ D15



Also available in Counter Stool option

Swivel Bar Stool

89/91-328-B H30¾ Dia 17¾



Also available in Counter Stool option

Spindle Bar Stool

89/91-321-B H45½ W18½ D21



Also available in Counter Stool option

Slat Back Bar Stool

89/91-322-B H45½ W18½ D21



Also available in Counter Stool option

Leather Back Bar Stool

89/91-322-B-LB H45½ W18½ D21



Also available in Bar Stool option

Fleming Counter Stool

89-7289-C H38 W18½ D20



COFFEE & COCKTAIL TABLES



Swivel Top option available

Commemorative Coffee Table - Wood Top
89-411 H18 Dia 42



Swivel Top Leather option available

Commemorative Coffee Table - Leather Top
89-411-LT H18 Dia 42



Harvey Ellis Round Cocktail Table
89/91-479 H20 Dia 40



Highlands Round Cocktail Table
89/91-982 H18 Dia 42



Soho Footstool
89-532 H15½ W15 D18

Cocktail Table
89-545-G/ST H19 W48 D38



Butterfly Top Cocktail Table
89-578 H18 W39 D39



Tile Top Cocktail Table
89-579 H18 W39 D39



Cocktail Table
89-580 H19 W63 D39



Tile Top Cocktail Table
89-581 H19 W63 D39

 <p>Harvey Ellis Storage Cocktail Table 89/91-743 H19 W46 D26</p>	 <p>Harvey Ellis Storage Cocktail Table (SQ) 89-744 H19 W40 D40</p>	 <p>Three Drawer Cocktail Table 89/91-756 H18 W48 D22</p>
 <p>Cocktail Table 89-757 H17 W48 D22</p>	 <p>Tile Top Cocktail Table 89-758 H17½ W48 D23</p>	 <p>Glass Top Cocktail Table 89-759 H17½ W48 D22</p>
 <p>Cocktail Table 89-767 H17 W44 D36</p>	 <p>Highlands Cocktail Table 89/91-980 H18 W56 D34</p>	 <p>Highlands Square Cocktail Table 89/91-981 H18 W42 D42</p>

END TABLES



Grand Poppy Table

89/91-028 H28 Dia 26



Gus Corner Table

89-434 H35½ W39 D27½



End Table with Drawer

89/91-447 H24 W17 D26



Harvey Ellis Round Lamp Table

89/91-470 H26 Dia 26



Harvey Ellis Tea Table

89/91-475 H25 Dia 23



Rectangular End Table

89-501 H26 W20 D26



Drop Leaf Table

89/91-509 H24½ W8 D24



Octagonal Table

89-515 H24 W20 D20



Book Table

89-516 H29 W27 D27



Round Lamp Table

89-536 H26 Dia 26



Harvey Ellis Nesting Tables

89/91-537 H25½ W25 D18



Tier Table

89/91-547 H26 W20½ D14



Butterfly Top End Table

89-576 H26½ W24 D20½



Tile Top End Table

89-577 H26½ W24 D20½



Round Table

89-663 H28½ Dia 29



Round End Table

89-664 H24 Dia 26



End Table

89/91-746 H23 W21½ D26



Lamp Table

89/91-747 H26½ W28 D28

END TABLES



Highlands Oval End Table
89/91-983 H26 W30 D23



Highlands End Table
89/91-984 H26 W22 D28



Gus Tea Table
89-1005 H24 Dia 24



Gus Plant Stand
89-1041 H26 W14 D14



Gus Round Lamp Table
89-1410 H26 Dia 27



Round Table
89-1411 H30 Dia 36



Argyle Street End Table
89-8784 H26 W24 D24



Tile Top Stand
89-048 H26 W14½ D14½

TABOURET TABLES



Roycroft Tabouret Table

89/91-049 H20 W14 D14



Roycroft Tabouret

89/91-050 H20½ W16 D16



Wood Top Tabouret Table

89-051 H22 W17 D17



Tile Top Tabouret Table

89-052 H22 W17 D17



Limbert Pedestal

89-240 H29 W20 D20



Limbert Tabouret Table

89/91-334 H18 W16 D16



Gus Tile Top Tabouret

89-546 H21 W19 D19



Round Tabouret Table

89/91-603 H20 Dia 18



Highlands Tabouret

89/91-987 H18 W16 D16

CONSOLES



Harvey Ellis Door Console
89/91-847 H30 W38 D13



Sofa Table
89/91-857 H28½ W54 D16



Console Table
89-858 H28½ W38 D13



Two Door Console
89-859 H30 W38 D13



Highlands Console Table
89/91-986 H27 W56 D16



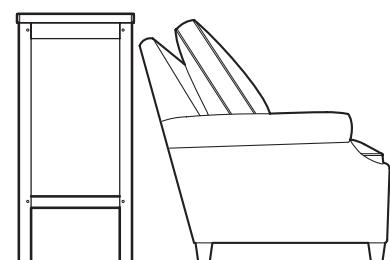
Console Table
89-1711 H29 W64 D15½



Sofa Table - Stone Top
89/91-1714-ST H36 W70 D16½



Sofa Table - Wood Top
89/91-1714-W H36 W70 D16½





BOOKCASES & MAGAZINE RACKS



Roycroft Little Journeys Table

89/91-045 H26½ W26 D15



Available with two or three shelves

Music / Audio Stand

89-056 H41½ W25 D15



Bookshelf Tower

89-057 H63½ W34½ D18



Roycroft Magazine Pedestal

89-080 H63½ W18 D18



Tree of Life Pedestal

89-504 H43½ W14 D14



Small Bookcase (Harvey Ellis)

89/91-555 H30 W36 D12



Large Bookcase (Harvey Ellis)

89/91-556 H30 W54 D12



Slatted Back Bookcase

89/91-567 H34 W62 D14



Slatted Back Bookcase w/6-Shelves

89/91-567-6 H34 W62 D14



Gus Commemorative Bookcase

89-510 H53 W58 D15½



Left and Right options available

Single Door Bookcase

89-633-L H55 W26 D12



Single Bookcase with Glass Door

89-643 H55 W40 D12



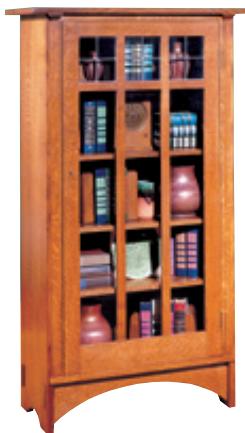
Double Bookcase with Glass Doors

89-645 H55 W53 D12



Triple Bookcase with Glass Doors

89-647 H55 W76½ D12



Single Door Bookcase

89/91-705 H58 W33 D14



Harvey Ellis Bookcase with Inlay

89/91-706 H56 W56 D14



Highlands Low Etagere

89/91-945 H34 W30 D15



Highlands Etagere

89/91-946 H76 W30 D15

BOOKCASES & MAGAZINE RACKS



Magazine Rack

89/91-1008 H17 W18 D12



Etagere

89-1046 H76 W30 D15



Low Bookcase

89-1655 H31 W34 D12



Low Bookcase

89-1656 H31½ W40 D12



Available without bottom doors

Tall Bookcase w/Doors

89-1659-BTM H80 W34 D12



Available without bottom doors

Tall Bookcase w/Doors

89-1660-BTM H80 W40 D12



Limbert Book Shelf

89/91-1701 H37 W40 D14



Lifetime Magazine Rack

89-1706 H33 W16½ D16½



Limbert Magazine Stand

89/91-1707 H37 W20 D14



Bench

89-179 H30 W38 D18



Limbert Window Bench

89-243 H24½ W26½ D17



Loose Cushion Limbert Bench

89-243-LC H24½ W26½ D17



Gustav Stickley Fireside Stool

89-294 H17 W24 D13



Gustav Stickley Fireside Bench

89-294-42 H17 W42 D13



Woven Leather Stool

89/91-297 H17 W19 D19

BENCHES



Bench

89/91-300

H17 W42 D18



Highlands Bench

89/91-951

H18½ W50½ D21½



Storage Bench

89/91-1164

H22 W48 D18



Loose Cushion Storage Bench

89/91-1164-LC

H22 W48 D18



Gus Storage Settle

89-1165

H36½ W48 D18



Loose Cushion Gus Storage Settle

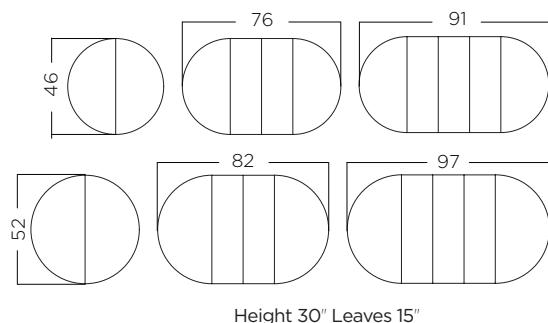
89-1165-LC

H36½ W48 D18



Round Pedestal Dining Table

89/91-713

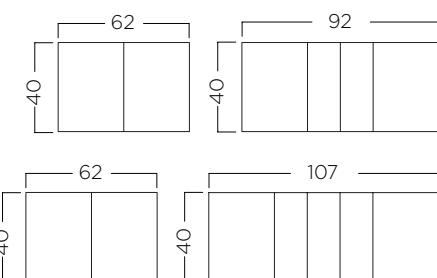


Height 30" Leaves 15"



Harvey Ellis Dining Table

89/91-1796

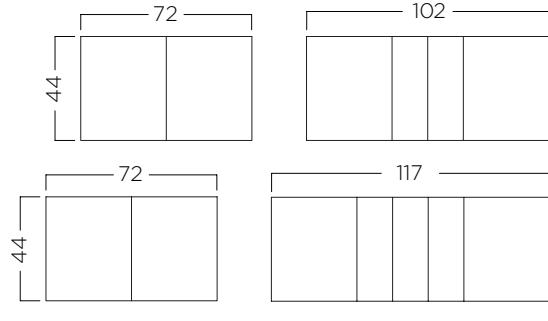


Height 30" Leaves 15"



Harvey Ellis Dining Table

89/91-1797



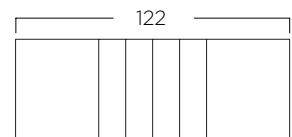
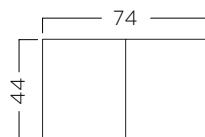
Height 30" Leaves 15"

DINING TABLES



Highlands Pedestal Dining Table

89/91-596

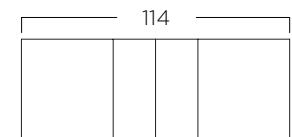
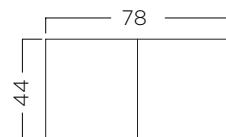


Height 30" Leaves 12"



Highlands Trestle Table

89/91-598

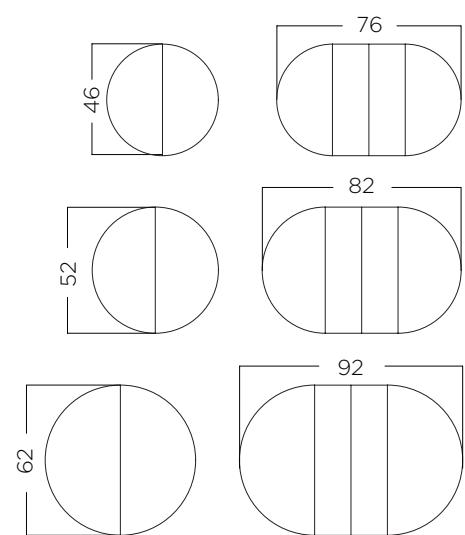


Height 30" Leaves 18"



Highlands Round Dining Table

89/91-594

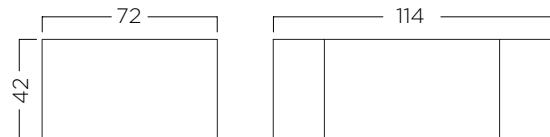


Height 30" Leaves 15"



Mission Drawtop Dining Table

89-91-789

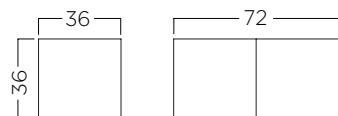


Height 30" Leaves 21"



Flip Top Table

89-798

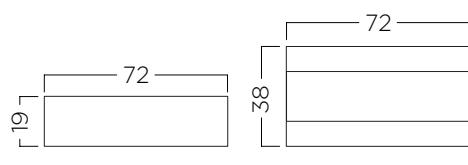


Height 31"



Flip Top Harvest Table

89-1735



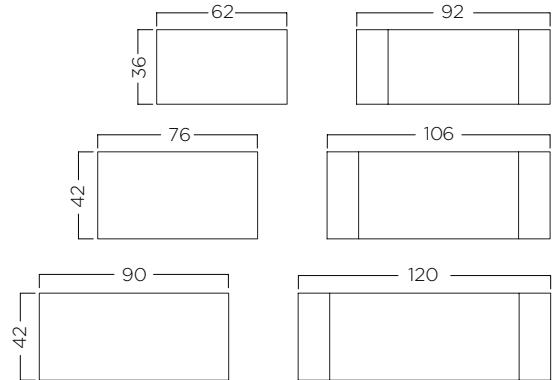
Height 30" Leaves 9½"

DINING TABLES



Keyhole Trestle Table

89-599

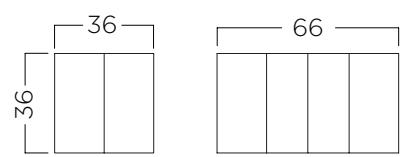


Height 30" Leaves 15"



Breakfast Table

89/91-584

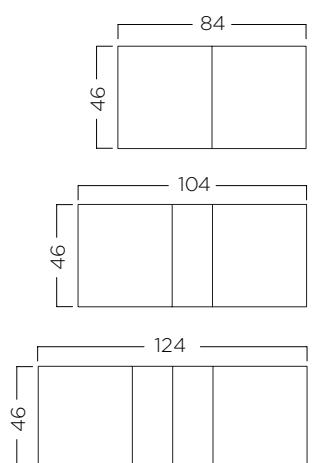


Height 30" Leaves 15"



Grande Trestle Table

89-1830



Height 30" Leaves 20"



V Back Arm Chair

89-312-A H39 W27½ D23



V Back Side Chair

89-312-S H38 W19 D21½



Cottage Arm Chair

89/91-323-A H39 W26 D25½



Cottage Side Chair

89/91-323-S H38 W18½ D22

DINING CHAIRS



Cottage Arm Chair

89/91-323-A-W H39 W26 D25½



Cottage Side Chair

89/91-323-S-W H38 W18½ D22



Leather Back Cottage Arm Chair

89/91-323-A-LB H39 W26 D25½



Leather Back Cottage Side Chair

89/91-323-S-LB H38 W18½ D22



Arm Chair

89/91-330-A H42 W24 D21½



Side Chair

89/91-330-S H40 W17½ D21



Slatted Arm Chair

89-349-A H39 W26¼ D23¼



Slatted Side Chair

89-349-S H39 W18¾ D21¾

DINING CHAIRS



Harvey Ellis Arm Chair, with Inlay

89/91-353-A H44 W26 D24



Harvey Ellis Side Chair, with Inlay

89/91-353-S H43 W18 D21



Harvey Ellis Arm Chair, no Inlay

89/91-354-A H44 W26 D24



Harvey Ellis Side Chair, no Inlay

89/91-354-S H43 W18 D21



Highlands Arm Chair

89/91-360-A H45½ W24 D25¼



Highlands Side Chair

89/91-360-S H45½ W20½ D25¼



Spindle Arm Chair

89-386 H49 W28 D26



Spindle Side Chair

89-384 H46 W19 D22

DINING CHAIRS



Mackintosh Arm Chair

89/91-8865-A H47 W24 D25



Mackintosh Side Chair

89/91-8865-S H45 W19 D24 $\frac{3}{4}$



Tall Back Upholstered Arm Chair

89-1833-A H44 W27 $\frac{1}{2}$ D25



Tall Back Upholstered Side Chair

89-1833-S H44 W21 $\frac{1}{2}$ D23



Corner Cabinet w/Art Glass

89-134 H78 W38 D27½



Syracuse Sideboard

89-440 H40 W81 D25



Oak version comes with Dark copper hardware.

Sideboard

89/91-711 H46½ W60 D22



China Cabinet

89-729 H77 W55 D17



Mirror back option available

Display Cabinet

89/91-761 H78 W29 D16



Dinner Gong

89-812 H36 W31 D12

SIDEBOARDS & CABINETS



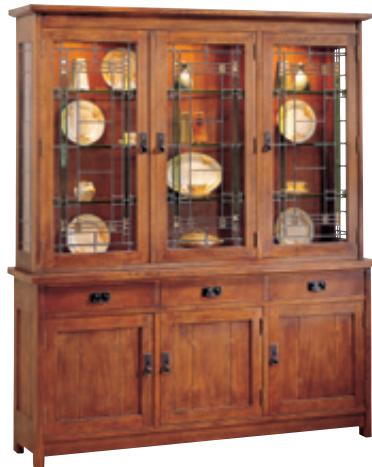
Gus Sideboard

89-967 H43 W60 D24



Three Door China Top

89-1731 H48 W68½ D15½ 89-1730 H34 W68½ D18



Three Door China Top

89-1732 H48 W68½ D15½ 89-1730 H34 W68½ D18



Highlands Server

89/91-1737 H30 W70 D21



Highlands Buffet

89/91-1750 H40 W72 D20½



Harvey Ellis Sideboard

89/91-1791 H38 W60 D22



Harvey Ellis Three-Door Buffet

89/91-1792 H34 W58½ D20½

Harvey Ellis China Top

89/91-1793 H48 W58½ D16½



Harvey Ellis Four-Door Buffet

89-1794 H34 W75 D20½

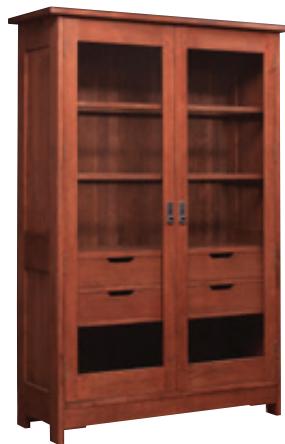
Harvey Ellis China Top

89-1795 H48 W75 D16½



Display Cabinet

89-1815 H78½ W38 D15



Mission Display Cabinet

89/91-1818 H73½ W48½ D18



Mirror back option available

Highlands Display Cabinet

89/91-1820 H80 W36 D17¼



Sideboard

89-1901 H40 W74½ D23

SIDEBOARDS & CABINETS



Two Door Display Buffet

89-1907

H42 W52 D19½



Available with Three Drawers

Three Door Display Buffet

89-1908

H42 W78 D19½



Argyle Street Bistro Table

89-1799

H36 W38 D38



Bistro Table

89-721

H42 Dia 30

KITCHEN & BAR



Available with or without Bottom Door,
Storage, and Wine Rack options

Harvey Ellis Fall Front Bar

89/91-468

H46 W42 D15½



Mobile Bar

89-1690

H47 W72 D30½



Panel Bed

89-620

Options:

Headboard Only

Low Footboard

Platform Storage

Queen H47½ W63½ L85¾

King H47½ W80 L85¾



Prairie Bed

89-684

Options:

Platform Storage

Queen H64 W68½ L91½

King H64 W84½ L91½

Cal King H64 W80½ L95½



Spindle Bed

89/91-912

Options:

Headboard Only

Low Footboard

Mid Footboard

Platform Storage

Twin H49 W49½ L82

Full H49 W64½ L82

Queen H49 W70½ L87

King H49 W87 L87

Cal King H49 W84 L91

BEDS



Harvey Ellis Bed

89/91-672

Options:

- Low Footboard
- Mid Footboard
- Platform Storage

Queen H59½ W64 L87
King H59½ W80 L87
Cal King H59½ W77 L91



Slat Bed

89-693

Options:

- Headboard Only
- Low Footboard
- Platform Storage

Queen H50 W63½ L85½
King H50 W79 L85½



Sleigh Bed

91-924

Options:

- Headboard Only
- Mid Footboard
- Platform Storage

Queen H51 W64 L95
King H51 W80 L95



Highlands Bed

89/91-952

Options:

Headboard Only

Low Footboard

Platform Storage

Queen H58 W70½ L86½

King H58 W86½ L86½

Cal King H58 W86½ L90½



Highlands Upholstered Bed

89/91-953

Options:

Headboard Only

Platform Storage

Queen H56½ W65 L88½

King H56½ W81 L88½

Cal King H56½ W81 L92½



Highlands Pierced Slat Bed

89/91-955

Options:

Headboard Only

Platform Storage

Queen H56½ W65 L88½

King H56½ W81 L88½

Cal King H56½ W81 L92½



Queen H51 W64 L85½
King H51 W80 L85½
Cal King H51 W80 L89½

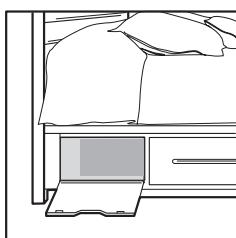
Glasgow Platform Bed

91-8728

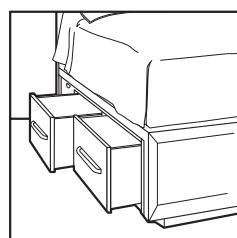


PLATFORM STORAGE BED SYSTEM

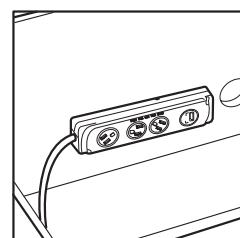
Available on all Stickley beds, the platform storage system turns the space under the bed into practical and easy to use storage. The platform has over 19 cubic feet of space, with four large capacity draws and a full-width storage nook.



Pull-down doors at the head of the bed provide access to a velvet lined 4¾ cu. ft., through bed storage compartment for extra long items.



Drawers fully extend on metal gliders for easy opening. Holds up to 125 lbs. and has 3½ cu. ft. of storage. The drawers are sealed, keeping dust out.



Platform storage beds come complete with power strip and cable management to neatly arrange lamps, radio and charger cables.



DRESSERS & NIGHTSTANDS



Oak dressers & night stands have dark copper drawer pulls.



Cherry dressers with curly maple drawer fronts have walnut pulls on a walnut inlay with copper ring.



Cherry dressers with solid cherry drawer fronts have cherry pulls.



Triple Dresser

89-625 H35½ W66 D20



Chest

89-627 H54½ W40 D20



Lingerie Chest

89-628 H53 W22 D16



Master Dresser

89-637 H46½ W66 D20



One Drawer Night Stand

89-611 H27½ W22 D16



Three Drawer Night Stand

89-613 H27½ W22 D16



Three Drawer Chest

89-614 H31 W30 D18



Harvey Ellis Single Dresser

89-901 H35½ W48 D20



Harvey Ellis Bachelor's Chest

89-902 H34½ W38 D20



Harvey Ellis Seven Drawer Dresser

89-907 H36½ W71 D20



Harvey Ellis Nine Drawer Chest

89-913 H55½ W37½ D20

DRESSERS & NIGHTSTANDS



Harvey Ellis Lingerie Chest

89-917

H56 W26 D17½



Harvey Ellis Tall Chest

89-923

H60½ W43 D20



Harvey Ellis High Double Dresser

89-926

H46½ W60 D20



Harvey Ellis Master Dresser

89-927

H46 W71 D20



Harvey Ellis Door Night Stand

89-908

H32½ W32½ D17



Open Night Stand

89-909

H29½ W26 D17



Three Drawer Night Stand

89-910 H29½ W26 D17



Harvey Ellis Single Dresser

91-901 H33 W48 D20



Harvey Ellis Bachelor's Chest

91-902 H32 W38 D20



Harvey Ellis Seven Drawer Dresser

91-907 H34 W71 D20



Harvey Ellis Nine Drawer Chest

91-913 H53 W37½ D20



Harvey Ellis Lingerie Chest

91-917 H54 W26 D17½

DRESSERS & NIGHTSTANDS



Harvey Ellis Tall Chest

91-923

H57½ W43 D20



Harvey Ellis High Double Dresser

91-926

H44 W60 D20



Harvey Ellis Master Dresser

91-927

H44 W71 D20



Harvey Ellis Door Night Stand

91-908

H30 W32½ D17



Open Night Stand

91-909

H27 W26 D17



Three Drawer Night Stand

91-910

H27 W26 D17



Harvey Ellis Single Dresser

91-901-CH H33 W48 D20



Harvey Ellis Bachelor's Chest

91-902-CH H32 W38 D20



Harvey Ellis Seven Drawer Dresser

91-907-CH H34 W71 D20



Harvey Ellis Nine Drawer Chest

91-913-CH H53 W37½ D20



Harvey Ellis Lingerie Chest

91-917-CH H54 W26 D17½



Harvey Ellis Tall Chest

91-923-CH H57½ W43 D20

DRESSERS & NIGHTSTANDS



Harvey Ellis High Double Dresser

91-926-CH

H44 W60 D20



Harvey Ellis Master Dresser

91-927-CH

H44 W71 D20



Harvey Ellis Door Night Stand

91-908-CH

H30 W32½ D17



Open Night Stand

91-909-CH

H27 W26 D17



Three Drawer Night Stand

91-910-CH

H27 W26 D17



Jewelry Chest

89-1145

H42 W19½ D16



Highlands Master Chest

89/91-954 H52 W54 D20½



Highlands Master Dresser

89/91-956 H43¾ W72½ D20¼



Highlands Low Armoire

89/91-957 H52 W70½ D22½



Highlands 3-Drawer Night Stand

89/91-958 H30 W34 D17¾



Left and Right Hinged options available

Highlands Door Night Stand

89/91-959-L/R H28 W22 D17¾



Highlands 2-Drawer Chest

89/91-988 H19 W50 D18

DRESSERS & NIGHTSTANDS



Left and Right Hinged options available

Somno Cabinet

89-605-L/R

H30 W18 D16



Blanket Chest

89-097

H25 W42 D22½



Two Drawer Tall Night Stand

89/91-641

H29 W20 D17½



Left and Right Hinged options available

Cabinet Hinged

89-1026-L/R

H29 W20 D17



Left and Right Facing options available

Glasgow Night Stand w/Lattice

91-8725-L/R

H46 W35¾ D21¾



Glasgow Night Stand

91-8726

H28½ W28¾ D21½

HOME OFFICE



OFFICE CHAIRS



Swivel Tilt Desk Chair

89/91-323-A-SW H Adj. W26 D27



Leather Back Swivel Tilt Desk Chair

89/91-323-A-SW-LB H Adj. W26 D27



Armless Swivel Chair

89-325-S-SW H Adj. W27 D27



Armless Swivel Chair Leather back

89-325-S-SW-LB H Adj. W27 D27



Westcott Street Library Table

89-409 H31 W60 D36



Harvey Ellis Organizer

89/91-466 H46 W27 D15½



Available with or without Bottom Door,
Storage, and Wine Rack options

Harvey Ellis Fall Front Desk

89/91-467 H46 W42 D15½



Harvey Ellis Fall Front Bookcase

89-477 H56 W56 D15



Harvey Ellis Desk

89-472 H30½ W42 D24



Harvey Ellis Deck (shown with desk)

89-473 H10 W31 D8

DESKS & ORGANIZERS



Ellis Fall Front Bookcase

89/91-477-G H56 W56 D15



Library Table with Keyboard Pullout

89-660 H30 W66 D32



Lee Drop Front Desk

89-661 H44½ W42½ D20½



Highlands Desk

89/91-948 H30 W60 D30



Writing Desk

89-730 H30 W43 D26



Deck (shown with desk)

89-731 H11 W41 D10



Highlands Writing Desk

89/91-949 H30 W62 D30



Available with Left and Right Keyboard
Drawer options

Spindle Library Desk

89/91-1283 H29½ W50 D24



Executive Desk

89/91-2266 H30 W66 D33



Executive Desk

89/91-2272 H30 W72 D36



Hi-Lo Standing Desk

89/91-1285 H Adj. W62 D28



DESKS & ORGANIZERS



Kneehole Desk

89-2254

H30 W54 D28



Two Drawer File Unit

89/91-2521 H31½ W22½ D28

Four Drawer File Unit

89/91-2522 H57 W22½ D28



Computer Work Table

89/91-2586

H30 W60 D30



Mobile Printer/File Stand

89/91-2589

H22 W22½ D27½



Gus Library Table

89-2653

H30 W48 D30



Fall Front Desk

89-1729

H44½ W36½ D15



HOME OFFICE WORK STATION

File Unit	89-2530	H30 W30 D22
Door Unit	89-2531	H30 W30 D22
Keyboard Drawer	89-2532	H5½ W30 D22
Corner Keyboard Drawer	89-2534	H5½ W43½ D43½
Inside Support	89-2535	H29 W1 D20¼
Outside End Panel	89-2536	H29 W1 D20¼
30" Pencil Drawer Unit	89-2537	H5½ W30 D22
Upper Bookcase	89-2540	H44½ W30 D13¼
Upper Bookcase with Doors	89-2541	H44½ W30 D13¼
Upper Corner Unit	89-2550	H44½ W43½ D43½

MIRRORS



Available without hooks

Mirror

89-018

H23½ W29½

Three Glass Mirror with Hooks

89-068

H32 W54½

Harvey Ellis 3-Glass Mirror

89-562

H18¾ W33 D1



Secret Looking Glass (Harvey Ellis)

89-563

H18 W13¾ D2¼

Harvey Ellis Mirror

89/91-846

H42 W23½ D2

Cheval Mirror

89/91-918

H62 W26 D16



Highlands Mirror

89/91-950

H35¼ W48 D2½

Harvey Ellis Mirror

89/91-970

H34 W48 D2½

Harvey Ellis Mirror

89/91-971

H34 W48 D2½



Bracket Clock

89-065

H6 W4½ D1½



Wedding Mantel Clock

89-081

H23½ W16 D6½



Small Mantel Clock

89-083

H13¾ W8½ D4½



Bracket Clock

89/91-084

H8½ W8¼ D2¾



Asheville Clock

89-107

H86½ W39 D13½



Asheville Clock (Strap Hinge)

89-107-SH

H86½ W39 D13½



Mantel Clock

89-085

H22 W16 D8

CLOCKS & ACCESSORIES



Mantel Clock

89-098 H15 W12½ D5



Desk Box

89/91-003 H3¾ W10 D7



Harvey Ellis Jewelry Box

89/91-073 H7½ W18 D11



Bread Board

89-010 H¾ W14 D8



Cheese Board

89/91-029 H¾ W11 D7



Dinner Gong

89-812 H36 W31 D12



Double Costumer

89-088 H72 W24 D20½



Single Costumer

89/91-089 H72 W24 D24



Gustav Stickley Collector Chest

89-095 H16 W32 D17

LAMPS



LAMPS



Available with Art Glass Shade or Mica Shade

Small Lamp

89-030-1 H18 W9 D9



Available with Art Glass Shade or Mica Shade

Small Corbel Base Lamp

89/91-031-2 H21 W12 D12



Corbel Base Table Lamp

89/91-032-3 H27 W20 D20



Corbel Base Table Lamp

89/91-032-L6 H27 W18 D18



Corbel Base Table Lamp

89/91-032-M3 H27 W18 D18



Square Base Table Lamp

89/91-033-4 H29 W12 D12



Square Base Table Lamp

89/91-033-L4 H29 W14 D14



Square Base Table Lamp

89/91-033-M2 H29 W12 D12



Torchiere Floor Lamp

89-034-10 H70 Dia 19



Square Base Floor Lamp

89/91-036-7 H58½ W19 D19



Square Base Floor Lamp

89/91-036-L7 H58½ W18 D18



Square Base Floor Lamp

89/91-036-M4 H58½ W19 D19



Octagonal Base Floor Lamp

89-037-8 H58½ W21 D21



Octagonal Base Floor Lamp

89/91-037-M4 H58½ W19 D19



Corbel Base Floor Lamp

89/91-038-9 H58½ W19 D19



Corbel Base Floor Lamp

89-038-M4 H58½ W19 D19



Cross Base Table Lamp

89-039-5 H29 W20½ D20½



Cross Base Table Lamp

89-039-L6 H29 W18 D18

LAMPS



Cross Base Table Lamp

89-039-M3 H29 W18 D18



Table Lamp

89/91-041-11 H29 W18 D18



Ellis Table Lamp

89/91-042-11 H29 W18 D18



Table Lamp

89/91-043-4 H24½ W12 D12



Table Lamp

89/91-043-L4 H24½ W14 D14



Floor Lamp

89/91-058-7 H64½ W19 D19



Floor Lamp

89/91-058-L7 H64½ W18 D18



Limbert Open Pedestal

89-1702 H46 W12½ D12½



Gus Newel Post Lamp

89-1703 H60 W13 D13

PASADENA BUNGALOW





LIVING ROOMS



PASADENA BUNGALOW



Gamble House Bookcase

AN-7315-299 H54½ W46 D15



Oak Knoll Display Cabinet

AN-7318-299 H82 W42 D17



78" Pasadena Gathering Island

AN-7340-299 H36 W78 D20¾



90" Pasadena Gathering Island

AN-7340-90-299 H36 W90 D20¾



Pasadena Counter Stool

AN-7342-C-299 H26 W17 D17



60" Hillcrest Entertainment Console

AN-7343-60-299 H30 W60 D16½



48" Hillcrest Entertainment Console

AN-7343-48-299 H30 W48 D16½



Blacker House Shoe Bench

AN-7347-299 H36 W52 D24



Gamble House Buffet

AN-7350-299 H34 W65 D18½



Gamble House China Top

AN-7351-299 H49½ W67½ D15½

Gamble House Buffet

AN-7350-299 H34 W65 D18½



East Colorado Rocker

AN-7367-299 H42 W23 D25



Arroyo Storage Tabouret Table

AN-7369-299 H18 W17½ D17½

PASADENA BUNGALOW



Tsuba Bustle Back Recliner

AN-7381-RL-299 H40 W35 $\frac{3}{4}$ D40



San Gabriel Cocktail Table

AN-7383-299 H18 W56 D23



Gamble House Console

AN-7384-299 H32 W54 D15



San Gabriel End Table

AN-7388-299 H26 W23 D18 $\frac{1}{2}$



San Gabriel Sofa Table

AN-7389-299 H30 W52 D16



Tsuba End Table

AN-7387-299 H26 W24 $\frac{3}{4}$ D30



Oak Knoll Cocktail Table

AN-7385-299 H18 W56 D30½



Oak Knoll End Table

AN-7386-299 H26 W24¼ D28



Oak Knoll Chair

AN-7398-CH-299 W33 D40 H33½



Oak Knoll Ottoman

AN-7398-OT-299 W25¾ D18¾ H16½



Oak Knoll Sofa

AN-7398-90-299 W90 D40 H33½



DINING ROOMS



PASADENA BUNGALOW



Tsuba Small Dining Table

AN-7330-46-299 H30 W46 D46



San Gabriel Breakfast Table

AN-7331-299 H30 W36 D36



Blacker House Arm Chair

AN-7353-A-299 H38 W23 D24



Blacker House Side Chair

AN-7353-S-299 H38 W22 D23½



East Colorado Arm Chair

AN-7355-A-299 H42 W23 D25



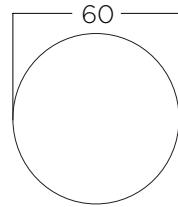
East Colorado Side Chair

AN-7355-S-299 H42 W20 D24



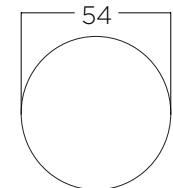
Thorsen Round Dining Table

AN-7357-2LVS-299 H30 Dia 60



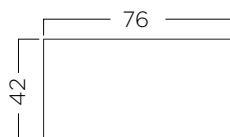
Thorsen Round Dining Table

AN-7359-2LVS-299 H30 Dia 54



San Marino Trestle Table

AN-7361-76-2LVS-299 H30 W42 L76



Oak Knoll Sideboard

AN-7365-W-299 H36 W74 $\frac{3}{4}$ D20 $\frac{1}{2}$



Oak Knoll Sideboard

AN-7365-GT-299 H36 W72 D20 $\frac{1}{4}$



BEDROOMS



PASADENA BUNGALOW



Fullerton Night Stand

AN-7301-299 H29 W26 D17½



Inglewood Night Stand

AN-7302-299 H30 W31 D17½



Burbank Single Dresser

AN-7303-299 H34½ W48 D20



Huntington Triple Dresser

AN-7304-299 H41 W68 D20



Brookside Tall Chest

AN-7310-299 H58 W40 D20½



Oak Knoll Open Night Stand

AN-7323-299 H25 W30 D18



Oak Knoll Tall Chest

AN-7327-299 H60 W46½ D20



Oak Knoll Single Dresser

AN-7328-299 H37½ W57 D20



Oak Knoll Master Dresser

AN-7329-299 H38 W74 D20



Pasadena Sleigh Bed

AN-7317

Options:

- Platform Storage
- Mid Footboard

Queen H54 W65 L92½

King H54 W81 L92½

Cal King H54 W81 L96½



Spindle Platform Bed

AN-7326

Queen H49½ W69 L95

King H49½ W85 L95

Cal King H49½ W85 L99

PASADENA BUNGALOW



Arcadia Vertical Mirror

AN-7308-299 H44 W26 D1½



Covina Landscape Mirror

AN-7309-299 H37 W51 D1½



Tsuba Mirror

AN-7320-299 H36 W46 D1¾



Sumner Writing Desk

AN-7378-299 H30 W52 D26½

STICKLEY STARTERS



Bed Extension Kit (Converts Twin to Full size bed)

AN-1958-032

H17½ W79½ L15

STICKLEY STARTERS



Twin Bed

AN-1970-T

H41 W46 L84

Assembly Kit (Requires two beds)

AN-1970-KIT-032



Trundle Bed Unit

AN-1984-032

H11 W41 L75½

Bed Storage Unit

AN-1985-032

H12 W41 L76



Twin Willow Bed

AN-1986-T-032

H55 W43½ L81



Single Drawer Night Stand

AN-1971-032 H25 W22 D17



Three Drawer Night Stand

AN-1987-032 H25 W22 D17



Bachelor Chest

AN-1976-032 H30 W30 D19



Dressing Chest

AN-1927-032 H40½ W35½ D18½



Dresser

AN-1972-032 H30 W46½ D19



High Chest

AN-1973-032 H48½ W38 D19

STICKLEY STARTERS



Dresser Hutch

AN-1980-032 H48 W45 D13½



Dresser

AN-1979-032 H30 W45 D19



Student Bookcase

AN-1956-032 H53 W28 D12½



Child's Rocker

AN-1330-R-032 H26½ W18¼ D21¾



Child's Side Chair

AN-342-S-032 H24 W14 D14½



Child's Table

AN-1640-032 H19 W30 D21



STICKLEY STARTERS



Mirror

AN-1975-032 H45 W28 D1½



Student Desk Chair

AN-1983-032 H35 W18 D19



Student Hutch

AN-1955-032 H23 W45 D12½



Computer Desk Hutch

AN-1982-032 H48 W51½ D13½



Matching Student Desk Hutch available.

Student Desk

AN-1988-032 H30 W45 D19



Computer Desk

AN-1981-032 H30 W50 D24

STANDARD OAK MISSION FINISHES



35 - Fayetteville

A light amber brown, low sheen finish. Named for the village outside Syracuse, New York where the original L. & J. G. Stickley factory still stands.



54 - Aurora

A honey brown, low sheen finish. Named for East Aurora, New York, home of Roycroft furniture.



32 - Onondaga

A warm, reddish brown finish. Named for Onondaga County – the home of Stickley since 1900.



77 - Manlius

A rich dark brown medium sheen finish. Named for the village outside of Syracuse New York, location of the current L. & J. G. Stickley factory.



31 - Centennial

A deep rich patina and medium sheen. Originally developed for the Grove Park Inn Hall Clock.

MODERN OAK MISSION FINISHES



501 - Sand

Make every day feel as relaxed as a long weekend with this spacious and airy color that evokes the rich warmth of a sun-drenched beach. (low sheen)



502 - Fieldstone

Bring a handsomely sleek and sophisticated feeling to your spaces with this deeply flecked modern finish inspired by the warm hues of weather-worn stone and driftwood. (low sheen)



503 - Lodge

Take tradition uptown with the versatility of this rich, deep chocolaty brown that exudes warmth and comfort. (low sheen)



505 - Onyx

Make a striking statement in deep black with subtle contrasting grain that shimmers as the lights plays across it. (low sheen)

Modern Oak Finishes
available with
light distressing

STANDARD CHERRY MISSION FINISHES



718 - Morris Plains

The natural color and aging of cherry is celebrated with this low sheen finish. Named for the location of Gustav Stickley's summer home.



91N - Bristol

A honey brown stain with no distressing that is hand rubbed to a medium sheen.



713 - Central Valley

A warm low sheen finish that subtly enhances the natural red brown color of cherry. Named for the summer home of the Audi Family.



92N - Windsor

Cherry brown stain rubbed to a medium sheen with no distressing.



299 - Pasadena

Developed originally for the Pasadena Bungalow collection, this warm medium sheen finish accentuates the natural deep red found in cherry.

*Pasadena Bungalow Collection only available in 299



93N - Oxford

Deep walnut brown stain with a medium sheen, no distressing.



11 - Madison

A soft brown with a low sheen, antique patina.

Bristol, Windsor, and Oxford available with light distressing



067 - Vesper

Dark cherry brown finish and deep sheen produce a rich sophisticated look.

NOTE: The finishes pictured are for general reference only. Please visit your Authorized Stickley Dealer to experience first-hand the beauty of these finishes.

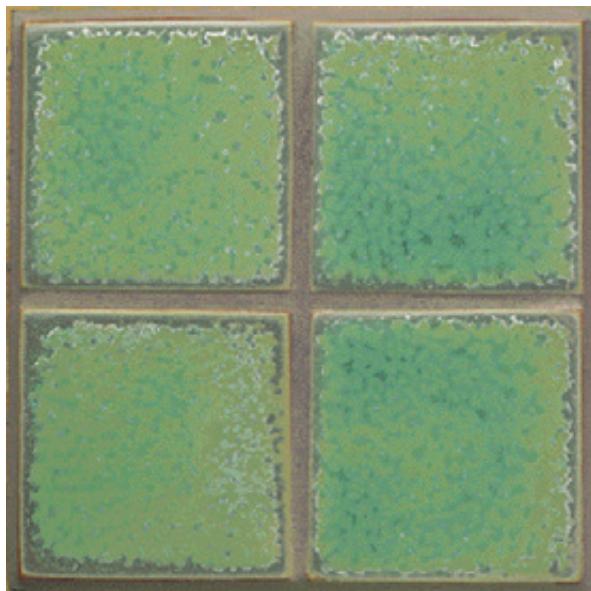
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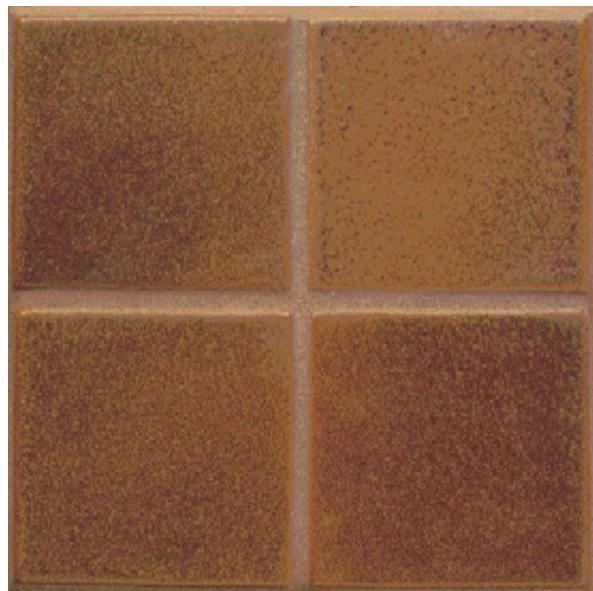
Twilight Gray



Ocean Blue



Meadow Green



Canyon Copper

Our handcrafted tiles will slightly vary in color, surface effect, and finish. No two are exactly alike. Please visit your nearest showroom for more detail than these general reference photos allow.

CARE

Since 1900, Stickley has been making history by creating furniture that is a work of art. To preserve the original beauty of the furniture which will undoubtedly be enhanced with age, Stickley furniture should be cherished and cared for accordingly.

- Avoid exposure to strong sunlight which may cause discoloration.
- When projecting tops of tables and desks with glass, do not use felt dots, plastic dots, or cork under the glass.
- Lift objects, do not drag them.
- Avoid exposure to extreme heat or cold by using table pads. Trivets and placements are useful, but will not prevent blushing if utensils are extremely hot.
- Do not use nail polish remover, hair spray, or perfume (most of which contain alcohol) near the furniture.
- Be cautious about placing rubber or plastic products on the furniture since a chemical reaction may cause deterioration in the finish.
- Store table leaves flat in an environment free from extreme temperatures or humidity.
- Do not place heavy objects or table pads on freshly polished surfaces.

DESIGN

Stickley reserves the right to change, modify, discontinue, or improve any product designs, finishes, or specifications at its discretion, and without prior notice.

WARRANTY

Stickley believes so strongly in the integrity of our workmanship that we offer you the Stickley Lifetime Promise. We want you to be truly pleased with your Stickley furniture as it becomes an important part of your family for generations to come.

We offer a Manufacturer's Limited Lifetime Warranty against defects on all case goods except dining and office chairs. Should the furniture fail structurally at any time during the lifetime of the original owner, because of workmanship or material, we will repair or replace at our discretion.

Stickley offers a Five Year Limited Warranty against defects on the following: dining chairs, office chairs, finishes, and mechanical devices (clock movements, recliner movements, etc.). Should these items fail within five years of purchase due to manufacturing defects, we will repair or replace it at our discretion.

This warranty does not apply to fabric or leather supplied by Stickley or the customer. Warranty does not apply to customer damage, alteration, or accident. Seasonal wood movement on solid wood products is normal and is not considered a warranty issue. For a copy of the Stickley Warranty in its entirety, please ask your Stickley retailer or visit us at: Stickley.com.

With proper care, and the Stickley Lifetime Promise, you can be assured that your Stickley furniture is destined to become a cherished family heirloom.

THE CHARACTER OF OAK

Stickley uses solid quartersawn white oak for its Mission Collection in keeping with the tradition of the Stickley brothers in the early 1900s. Quartersawn white oak was favored then and now because its dimensional stability: it is less likely to crack, check or warp due to the method of cutting. This method also results in ray flake. Just as there are variations in ray flake patterns on antique pieces of Stickley, there will be ray flake variations on today's Stickley pieces.

THE CHARACTER OF CHERRY

As cherry ages, it mellows and deepens in color. Many owners of vintage Stickley furniture will attest to this rich patina that develops over time. This natural phenomenon makes each piece of cherry furniture a unique work of art. The degree of color change will depend on the finish selected and the furniture's exposure to light. Please note that newer pieces will vary slightly in color from older pieces due to this characteristic, even if they are in the same finish.

Cherry wood can contain small sap pockets or twig starts that may appear to be blemishes, but are completely natural and to be expected in any piece of solid cherry furniture. Another characteristic of cherry is its broad color spectrum - ranging from deep red to nearly white, with every color tone in between.

At Stickley, craftspeople blend the shades and grain of cherry to create a balance on each piece, but there will be variations visible. You are buying a product of nature, so be sure to enjoy the organic character of each piece.

CONSERVATION & SUSTAINABILITY

The ultimate in ecological sustainability is that Stickley is Green from beginning to end and is committed to crafting furniture that gets passed down from generation to generation.

The wood that is used to craft Stickley furniture comes from sustainable, family-owned forests that have partnered with Stickley for decades. Stickley oak comes from Western Kentucky while wild black cherry comes from forests in Pennsylvania and New York; both wood species today are a renewable resource.

Once the lumber arrives in the factory, the sustainable practices continue. Stickley's 420,000 square foot Manlius, New York factory is heated entirely by sawdust during chilly upstate New York winters, and Stickley employees use oak and cherry scraps to heat their homes. The remainder of the wood waste goes to a company that makes heating pellets.

Stickley has re-fitted the factory, offices and showrooms with energy efficient lighting, thus cutting lighting energy use roughly in half. Stickley has an extensive Blue Bin program for recycling paper, cardboard, and plastic bottles. At Stickley very little, if anything, is wasted.

Efficiency and intelligent conservation are also central to Stickley Fine Upholstery. Down and feather fillings are all natural and environmentally friendly. The urethane foams in Stickley sofas and chairs contain the maximum percentage of soybean derived polyols, reducing petroleum inputs. Urethane foams are PDBE free and hardwood frames are formaldehyde free.

And perhaps the greenest thing of all is that Stickley furniture is of such a high quality that it lasts for generations - never taking up space in a landfill.

Over 93 percent of Stickley's products are still made by Stickley craftspeople in upstate New York and North Carolina workshops. Stickley complies with strict federal, state, and local environmental regulations and is a proud member of the Sustainable Furnishings Council.



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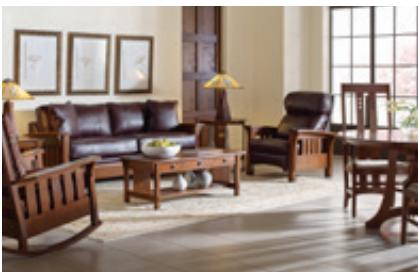
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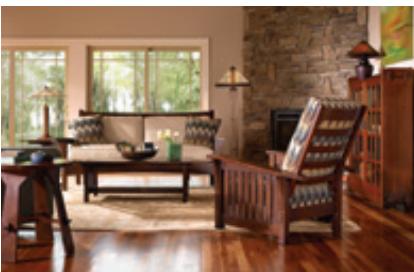
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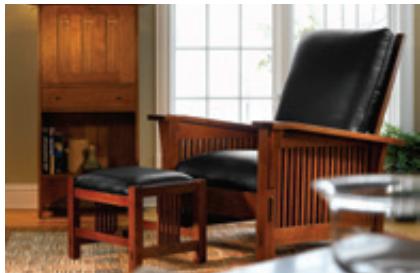
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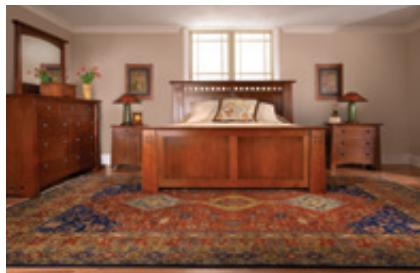
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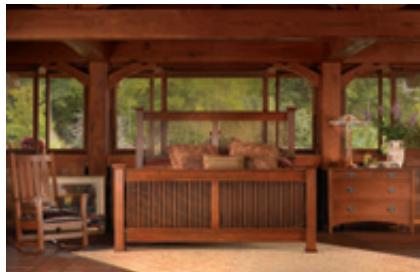
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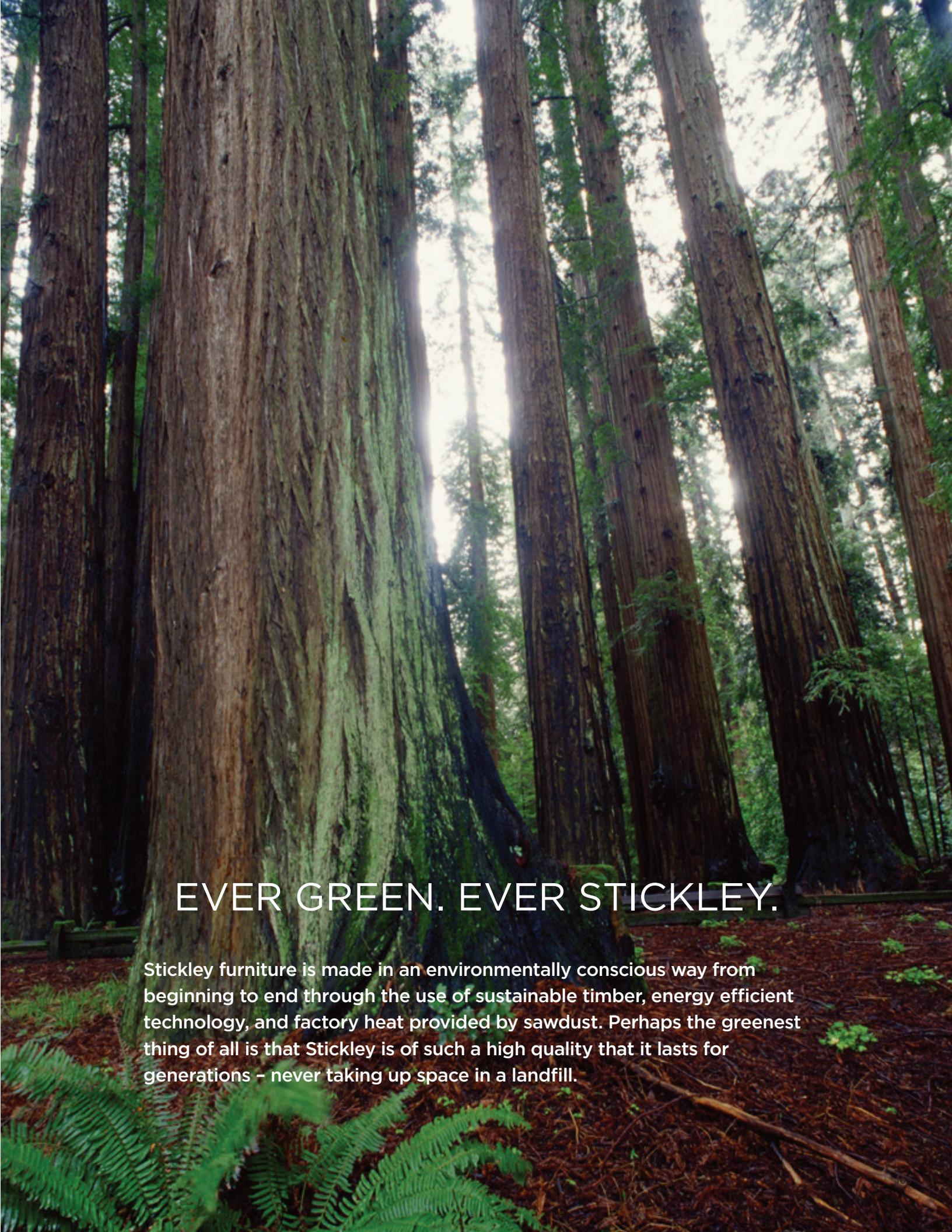
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